

STUDIO BERÇOT

2012-2013

FASHION DESIGN SCHOOL

Certified by the State in September 30, 1971

29 rue des Petites Écuries • F-75010 Paris • France

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URL: <http://www.studio-bercot.com> • E-Mail: studiobercot@orange.fr

STUDIO BERÇOT gives to their students a training in fashion design which stresses the importance of an aesthetic structure while at the same time adapting to one's own personality, all being then adapted to the related techniques necessary for the profession.

Essentially we can define the fashion design business as a choice. Practically speaking, fashion designing consists of the ability to translate and express the personal vision from one's environment into an aesthetic fashion statement.

CONDITIONS OF ADMISSIONS

- Minimum age is 18 years old
- General high school diploma
- Good level in French
- Filled out application along with a questionnaire
- Required interview: Monday through Friday from 9:30 A.M. until 12:30 P.M. and 2:30 P.M. until 5:30 P.M.

Closing date for registrations: 06/15/2012

For those living abroad or outside of Paris and cannot attend the interview, a written application sent by mail is available.

It is required that all foreign students have a fluent level in the French language.

As an enrolled student at STUDIO BERÇOT, the student has the right to a student international card but does not give them the coverage from the national health insurance mandatory for all students, therefore an complimentary health insurance policy is required.

FOREIGN STUDENTS

Foreign students living in a country that has a political open agreement with France shall be considered technically as a French citizen and therefore receive the same benefits.

A long-term student visa is mandatory for all foreign students whose country does not apply to the "open door" political policy.

All long-term student visas are obtained at the French Consulate situated in their country along with a pre-registered application form from STUDIO BERÇOT.

Only then shall the student be officially registered at the school.

NATURE AND PROGRESSION OF CLASSES

All classes are taught by a permanent full-time staff.

Specialists in the fashion field shall often be guest speakers for specific courses throughout the two years studies.

FASHION DESIGN

- basic knowledge understanding of actual fashion trends.
- study of silhouettes (proportion and volume)
- realization of color schemes scales
- execution of fabric series
- accessories research
- research of available materials

All students are individually followed and advised while working with their own personality.

DRAWING

- basic drawing
- fashion croquis
- nude model drawing
- technical drawing
- illustration and print making

GENERAL KNOWLEDGE

- art history
- costumes history
- museums visits and studies
- exhibitions and movies
- lectures about the fashion industry system

DRAPING AND DRAFTING

- general knowledge
- sewing and draping
- pattern making and flat pattern cutting
- sample construction

KNITTING (for a selection of students only)

LENGTH OF STUDIES

Two years of studies with one year apprenticeship.

First Year

- introduction and general training of the fashion design business

Second Year

- preparation and fine-tuning of the fashion collections
- competitions and fashion shows
- elaboration and selection of the student's portfolio

Third Year

apprenticeship organized and controlled by the school. This third year is non-payable.

APPRENTICESHIP

With the school's network connections in the fashion business, the student has a vast choice of apprenticeships that may eventually offer other business relations and job opportunities which will help the student break into the fashion industry.

DIPLOMA

After finishing the first two years of studies, the school diploma shall be given only to those students voted by a panelled jury made up of faculty staff at STUDIO BERÇOT.

CLASS SCHEDULES

- every morning from 9:30 A.M. to 1 P.M.
- three afternoons per week from 2 P.M. to 6:30 P.M.
- homework due every week

SCHOOL SUPPLIES

- general drawing supplies
- magazines (fashion, art, history)
- pattern making paper, muslin, and general sewing supplies.
- A4 notebook for computing

They were students in STUDIO BERÇOT

Fashion Designers and Art Directors:

Vincent Daré, Martine Sitbon, Capucine Puerari, Shinishiro Arakawa, Lolita Lempicka, Stella Cadente, Corinne Cobson, Marion Lesage, Isabelle Ballu, Isabel Marant, Moritz Rogowsky, Véronique Leroy, Olivier Guillemin, Gaspard Yurkievich, Laurent Mercier, Erotokritos, Delphine-Charlotte Parmentier, Karine Arabian, Nicole Fahri, Frédéric Molénac, Benoît Missolin, Julie Skarland, Valérie Delafosse, Robert Normand, Roland Mouret, Yvan Mispelare, Yazbukey.

Work as Fashion Chief Editors, illustrators and Press Attachés:

Carlotta (Elle), Elisabeth Djian (Numéro), Edgar Avila (L'Express), Yasmine Eslamy (Libération, Purple), Samuel François (Numéro), Cédric Saint-André Perrin (Arte, Têtu), Camille Bideault-Waddington (Self-Service Paris, Dazed & Confused), Caroline Christiansson (Glamour), Thierry Colson (Numéro, Le Figaro Madame), Dorothee Perret (Purple), Catherine Baba, Benjamin Galopin.

The total amount must be paid during the registration: 10 000 euros

The needed school supplies listed are not included in these fees, it is the responsibility of each and every student to furnish his/her own materials.

School Year:

Early September to end of June.

Information and Appointments:

Monday through Friday from 9:30 A.M. until 12:30 P.M. and 2:30 P.M. until 5:30 P.M.

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